



CANIS
Dear Hatter
#1
ZAKK



西新
社
AOKI SHINSHA



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CONFERE A QUALIDADE DO SEU TRABALHO COM O CONFERENTE A QUALIDADE

10/1/2016

新 社

11

41

王 强

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10



Abstract



10

120

目次

10

光環



100

海の上には、もうたまたま村の繁華、リョウも市ながらも、静かに暮らしはじめた靴子屋の音名。定規で量るなか、リョウの足がけで忙しく過ごしていたある日、音名のもとにファッションデザイナーの足が舞い込んできく。降って湧いたかのようなニューヨーク行きの話に戸惑う。リョウの足で試すものの、音名は決断を躊躇する。しかし、旅先のニューヨークでかつてリョウの足で支えた人物がリョウに接触してきて……

2013年に話題をさらった『CANIS-Deer Girl Rain』待望の続編が2ヵ月連続で登場!





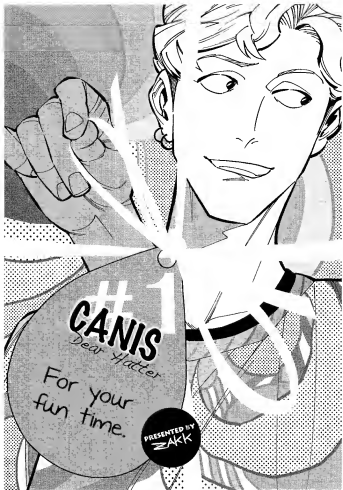
EDGE COMIX

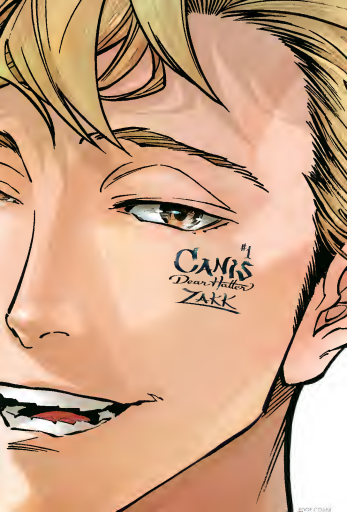
CANIS

Dear
Halter
#1

NAK

茜新社
KADOKAWA





#1
CANKS
Dear Hatter
ZAKK



VAL

39



大坪野航路
路スゴ 舟のそむ
川でるち 夏朝
瀬江 S介 とまくら
瀬野久美 たつじ

& Comic
 人と電子屋の物語、新章スタート!!
ZAKK
 [CANIS - Dear Hatter-]
 のぞむ 西宮しの
 柳 樹屋四子
 くら

1st 發行本
「CANIS」
—Cover Mr. Rabbit—
発売中!!

Check it Out!!
 単行本「ふしぎなともだち」
 好評発売中!!
 新井養子
 「ア...

[illegible]

Special Quest
探幽 秘蹟6部作



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OPERA³⁹



ZAKK
Niboshiko Arai
Cisco Kataru
Asumiko Nakamura
Maya
Nozomu Hiragi
Marta Matsuo
Totempole
Kumi Asano
S-suke Croe
Shina Shinomiya
Ouji Yukimichi
Sou Miyazawa
Teruchi Kamokawa
Kaleh
Tomo Sakura
Tatsuzi





[CANIS -Dear Mr.Rain-]

CANIS

Dear Hatter

1st
PART

ZAKK





CAN'T YOU TELL WE FIRST BEFORE YOU COME...?

I TOLD YOU 3 DAYS AGO THAT I'LL COME TO LOOK AROUND SOON.



IT'S ONE AND A HALF HOURS.

THAT I'VE BEEN WAITING.

And haven't I told you not to come!

BUT YOU DIDN'T SAY IT WOULD BE TODAY!

GOOD THING YOU'VE RENOVATED.

IT'S RE-MOVED A BIT OF THAT CHEAP OLD LOOK.

IF YOU'RE HERE TO COMPLAIN, GO HOME ALREADY.

8-O, SO SORRY TO LEAVE YOU ALONE WITH SUCH A BLOKE...

NO, I'M FINE ACTUALLY.

FLEE IF YOU WANT.

















*Popular Japanese site with Jpop/IDG dictionary









WHAT DID
HE MEAN
BY 'THAT
TIME'?









THE RUNWAY
AT THAT TIME...

I STILL
REMEMBER
CLEARLY,
EVEN NOW.



THE SAME
YEAR IN
THE PARIS
COLLEC-
TION,

A RENOWN
BRAND USED
THAT HAT TO
MATCH THEIR
DESIGNER
CLOTHES.



IT WAS
SILENCE.

AND
I WAS
ELATED.



UNDER THE
LIGHT, THE HAT'S
DOD MATERIAL
SEEMED TO BE
FLOATING...

...DELIVERING A
MAGNIFICENT
SENSE TO THE
ATMOSPHERE.









BUT HE
SUGGESTED
I GO INDE-
PENDENT.

AT THAT
TIME,

I WAS
WORKING
UNDER THE
MASTER I
RESPECTED.



And truly I
knew, I was
still not good
enough.

There
were still
many
things I
wanted to
learn.

I felt
I got
pushed
away.

I was
shocked.

...I wanted
to be on
my own.



Those were
not the
circums-
tances...





YOU'RE
THE ONE
WHO MADE
THAT RED
HAT?

"AH,

EVEN NOW
MY CLIENTS
STILL TALK
ABOUT IT.



that no
one can see
their true
forms.

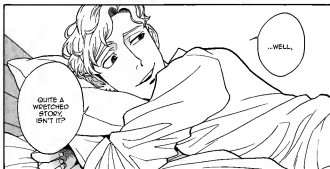
all flickered
with redness
like that time

What's
more,
the hats I
provided for
the other
shows



I JUST
COULDN'T
SURPASS...

...THAT PAR-
TICULAR
MOMENT.







But stepping in
half-hearted
what am I to do
when...

Even if the
questions are
superficial.

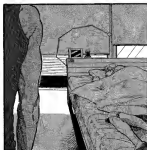
I wonder if
he'd really
answer all
my ques-
tions.

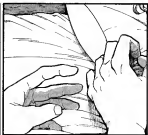
If I ask
Ryou
about
himself.















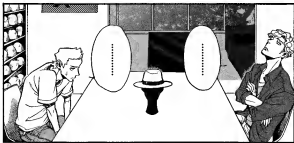
They're
getting
closer,
but they
are also
aware
of the
distance
between
them.
It's a
reality
that the
worlds
they
grew up
in are
different.

CANIS

- Dear Hatter -

ZAKK

2nd
Part









I'LL GET
YOU OUT OF
THIS SHOP
THEN.



OKAY,
TELL ME
WHEN YOU
THINK

YOU'VE
GOT HOLD
OF BOX,



I HAVEN'T
GOTTEN A
HOLD OF

EVEN HALF
OF YOUR
CRAFTS-
MANSHIP.



UM

AKO-
SAN.

AH,
I'LL GO
COVER FOR



OK.



I FORGOT
I STILL
HAVE IT
ON.

AH

WHAT DO YOU
THINK?

OF
THAT
HAT?



HE CONSID-
ERED VERY
WELL HOW A
CUSTOMER
WOULD FEEL.

UM,

IT IS A
GOOD
ONE.



AH!

I'D
BETTER
WORK
HARD AS
WELL...



8-SAN...
HE'S BEEN
STAYING
LATE IN
THE SHOP
THESE
DAYS...











THAT
KITSUNA
WOULD TAKE
CARE OF
SOMEONE...

THAT'S
GUTS
UNBELI-
EVABLE



AND I'M
KASHIBA
RYO!!

I'M
INDEBTED
TO SATOMI-
SAN.

SO
YOU'RE
THE SAID
FREE-
LOADED!
NICE TO
MEET
YOU.
I've
heard
about
you!

I'M
SHIMIZU
YOUSUKE,
KITSUNA'S
CHILDHOOD
BUDDY.



STOP
TALKING
LIKE AKO
AND DO
YOUR
JOB..

IF YOU
DON'T LIKE
IT, JUST
SAY SO,
OK?

HE
DOESN'T
WORK YOU
HARD, I
HOPE.



ALL
RIGHT,
DONE!





ONCE
YOU
CALLED
ME AND
SAID,

"I WANNA
BE A HAT-
MAKER."



THIS
FEEL-
ING...

REMINDS
ME OF
WHEN I
QUIT THE
UNIVERSITY.



I'VE BEEN
RUNNING
AWAY...

MAYBE
IT'S TIME
TO SET MY
EYES ON
A NEW DI-
RECTION.



I DON'T
REMEMBER.

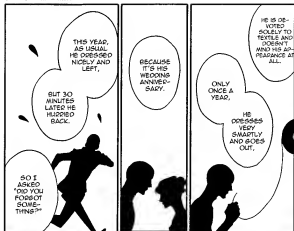
UM...

REMEMBER
WHAT YOU
ANSWERED
ME?

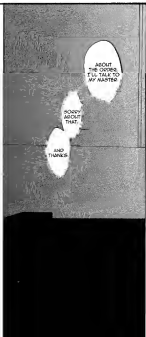
AND
DO
YOU

I ASKED
YOU WHY,

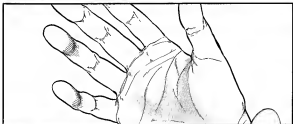




















FOR THE
SAKE OF
SURVIVAL,

I HAD TO
DO IT THAT
WAY.



I'VE
DONE IT,
IN SHAM
WAY
THOUGH.

SHAM?



...
HMM
...



TELL
ME,



CAN I
CHOOSE
WHO I
WANT TO
LOVE?







GRANDMA?



Canis -Dear Hatter- Author: ZAKK

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CL&TS: Karana | TL: Machi

PR: Elle | raw&QC: Nachi







WELL, TO
GROW FROM
SCRATCH, THE
PROCESS

IS
ACTUALLY...
QUITE
DIFFICULT.



IF IT
DIDN'T
CHEER
ME UP

THEN
I WO-
ULDN'T
DO IT.



...
GRANNY.

DOES
PLANTING
TOMATO

MAKE
YOU
HAPPY?



SEEDS

THE PRO-
CESS OF
CHANGE

REALLY
CHEERS
ME UP.



ITS
FRUIT WILL
BECOME
MINE THEN.

BUT
AFTER I
GROW IT,

AND
LOOK
AFTER IT,



SO

SAA-
KUN,

WHAT ARE
YOU GOING
TO MAKE
NEXT?



There is
no one,
I know no
one, no one
knows me.
There's
nothing
lonelier
than this in
the world.

CANIS

Dear Father

3rd
part

ZAKK







Ah,

It's
Saa-
kun,



I..

HAVEN'T
CHANGED
MUCH,
HAVE I?

OF
COURSE
I'M FINE!

WELL
...

AREN'T
YA FINE?



NOT AT
ALL.

WOM WAS
SO FRAGILE
ON THE PHONE
SO I THOUGHT
YOU WERE IN
CRITICAL CON-
DITION

I DON'T
THINK MY
CONDITION
IS THAT
BAD.



...NO.



YOU
HAVEN'T
CHANGED
AT ALL.



AH, THAT'S TRUE.

JUST TOO BUSY TO COME...

LIKE LAST YEAR... YOU DIDN'T COME BACK.



I HAVEN'T SEEN YOU IN SO LONG.



THAT WAS SOME TEN YEARS AGO...

DIDN'T YOU ALWAYS BUY IT WHEN YOU'RE HERE?

WHOA, HAVEN'T HAD THESE FOR AGES.

HAS IT ALWAYS TASTED LIKE THIS?



...SAA-KUN,



ANYWAY,

IT'S GOOD TO SEE THAT YOU'RE BUSY.

YEAR... IT'S GOOD FOR BUSINESS.





ISN'T IT
NICE...

I ALSO
WANT A
HAT YOU
MAKE.

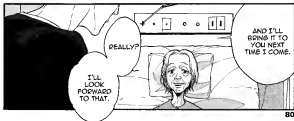
I WISH
I COULD
HAVE A
HAT LIKE
THAT...

NOW I
REMEMBER...
YOU WON AN
AWARD...



I'LL
MAKE...

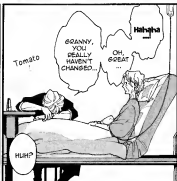
A BETTER
ONE FOR
YOU.



REALLY?

I'LL
LOOK
FORWARD
TO THAT.

AND I'LL
BRING IT TO
YOU NEXT
TIME I COME.













ANYWAY, YOU DID WIN A GREAT AWARD.

THEY USE YOUR HATS IN FASHION SHOWS.

AND YOU HAVE YOUR OWN STORE...



YOU OBJECTED IT SO MUCH...

AT FIRST.

OF COURSE!



UNBELIEVABLY I DON'T FEEL ANXIOUS.

BUT I CAN'T HELP BUT WORRY.



I SEE WHAT YOU'RE TRYING TO SAY...

YOU WANTED TO MAKE HATS!

BECAUSE... OF THE HATS!

AH...



IN THIS FIELD.

SHOULD I SAY YOU'VE GOT GOOD LUCK?

YOU REALLY GOT BLESSED...



From -Ako-

The writing lol
is awesome lolol
Boss, Ryou-kun's
great skill is killing.



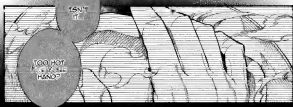
















I'D LIKE
TO LEARN
FROM
YOU

PLEASE
LET ME
FOLLOW
YOU



LET ME
WORK
FOR YOU
I'LL MAKE
YOUR
NAME
KNOWN
TO THE
WORLD



I'LL BE
EXPECTING
GOOD
THINGS,

SO DO
YOUR
BEST.



THIS
STORE
SPACE
WANTING
TO BE
AVAILABLE

SO
YOU
CAN
TAKE
IT.



IN THIS
FIELD



YOU'VE
BEEN
BLESSED



WRO-
NS.

WRO-
NS.



WRO-
NS.



WRO-
NS.



WRO-
NS.



WRO-
NS.



IT'S
TOTALLY
NO-
THING

IS
WOO-
NG.



AH,
NO...

HMP

LOOKS
LIKE...

YOU
DON'T
HAVE
APPETITE



Thanks
for the
meal

Eyou-
kun
finished
already?!

What
?!





HERE IS
THE KEY.

I'LL
STAY OVER
AT THE
STORE.

GO GO
AHEAD
AND GO
HOME.



...RYOU.



...
OKAY.



GOT IT.



Canis -Dear Hatter- Author: ZAKK

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<http://bbs.shounenai.net/>

CL&TS: Korona | TL: Mechi
PR: cyrst3 | raw&QC: Nachi





OUT OF
CRASHLY, IT
SEEMS ALL
OUR VISITORS
ARE HERE
FOR YOU

SATOYU-
KAWA
ACTUALLY
QUITE
POPULAR



We'd like
to learn
about heat
making!

THEY
ALL SAID
THAT

BUT IT'S
JUST A
GUESS



NO...

ANYWAY, IS
THE WORK
REALLY
NOT IN?

HE LEFT
ALREADY?



Hmmm...

Bagworm...



He's here,
but...

ping...





WILL YOU
COME HOME
TODAY?



SATO-
SU-SAN!

HMM?



PRO-
BABLY.



...YUP.



WELL.

THAT'S
GOOD



CANIS

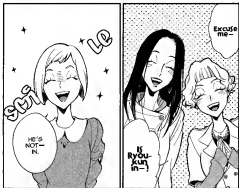
Dear Hatter.

ZAKK

DUE TO
PRESSURE
AND THE
OPINIONS OF
THE PEOPLE
AROUND HIM,
KITSUNA IS
ON THE
VERGE OF A
BREAKDOWN
WHILE
FEELING
LIKE HE'S
LOST HIS WAY
AS A HATTER.
SUDDENLY—

4th
PART









BY YOUR



THERE'S A YUMMY
STILL-LIVING
RESTAURANT
YOU'VE BEEN SO CLOSE.

THAT'S
BROTHER-IN-
LAW. PLACE
WENT COVER
FROM. LOTS
HIGH QUALITY
WELL.

IT'S
LIKE, SO
YUMMY.

ARE YOUR
WORDS ARE
KILLING ME-

DO THEY
KILL ME?

I CAN
SEE THAT.



IT'S
CLOSED
UP.

WELL.



LET'S
EAT AND
WASH OUR
FACES
UP.

OH.

STANDING
FOR THE
DELIVERY.

THE
ONLY
ONE.



YOU'VE
WORKED
HARD-

IT'S
REALLY
COLD.



SOBBY
TO MAKE
YOU WAIT.

IT'S
PROBABLY
FRODO.





ACTU-
ALLY,

I'M HALF-
ITALIAN.

Oh,

REALLY?



Oh-

YOU
KNOW
ABOUT
BREAD-
DIP?

WHAT
A SHU-
PPOSE



MY DAD'S
WAS JUST
THE RIGHT
SIZE,

WHEN I
WAS A KID, MY
MOM ONCE
BOUGHT HATS
FOR ME AND
MY DAD

BUT MINE
WAS TOO
BIG..



MY FATHER
WAS HALF-
JAPANESE,
HALF-
AMERICAN.

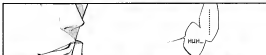
WHILE MY
MOTHER WAS
A TRUE-BORN
ITALIAN



WHERE'S
THE HAT
NOW?



I DON'T
HAVE IT
ANYMORE







WHAT A SURPRISE!
WE HAVE
ONE THING
IN COMMON.

I COULD
SAY THE
SAME TO
YOU.



YOU
DON'T
LOOK
DRUNK AT
ALL...

OH, YOU
CAN REALLY
HOLD YOUR
DRINK.



AND
WE'RE
BOTH
MALE!

Ha
ha.

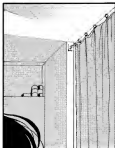
THAT'S
TRUE.







WHAT ARE
YOU GOING
TO MAKE
NEXT?

















This
tasting
room is
amazing.

Why is
this?

my hand
is much
more
sensitive
to heat
and pain
now.

But,
compared
to when
I just
started
making
bats,



A BETTER
ONE FOR
YOU.

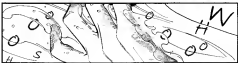
I'll
make



What does
a better
one mean
anyway?

Superior
elegance? Nicer
aroma? More
stylish
shape? Higher
quality?











I was
thinking
to help
people
with my
hands.



THEY
CAN'T MAKE
ANYTHING
GOOD.

MY
HANDS
...

ARE
UNLIKE
YOURS.



I'VE BEEN
HOPEING TO
GIVE YOU A
HAND.

SO
I'VE BEEN
WATCHING
YOU.



BUT, EVEN
WITH HANDS
LIKE THESE,

IS THERE
ANY WAY I
CAN HELP
YOU AT
ALL?



so they
wouldn't be
afraid to
keep on
living.



HAH.

YOU
DON'T
THINK
RIGHT

The
reaction I
can feel
pain and
heat with
my hand.



SO-
SORRY.

I'LL
DO
SOMETHING
CLOSE...

OK,
JUST
GO
HOME.

EH?

Have
I got
them
wrong?



It's fine like that

is what I should've realized from the start



That red hat

didn't look like something I made



is that I've been too wrapped up in my own issues

and so I began to fear for my next creation

They imprisoned me.

and my pride

like my honor



what I really wanted was not the red hat



that hat was everything I'd built with it's words



were hats that would suit them perfectly

what they really wanted just like that model



...I'M
LOOKING
FORWARD
TO IT.



OH

AM I THE
FIRST ONE
HERE—

ARE

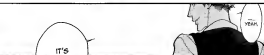
SHOOT,

SHE'S
ALREADY
HERE—

HEY,

WHY
ARE YOU
STANDING
HERE—

















I CAME
ESPECIALLY
FOR YOUR
SHOW.

NO
NEED
TO DO
THAT..

YOU
CAN
SEE IT
LIVE
ONLINE.

NON-
SENSE.



ANY-
WAY, WHY
ARE YOU
HERE?

AREN'T
YA PREPAR-
ING YOUR
BRANCH
OPENING?

I JUST
GOT HERE,
AND I'LL

GO BACK
TO PARIS
TOMORROW
NIGHT.



...I
SUPPOSE
YOU'LL
GET YOUR
WISH,

YEAH?



TO
SEEING
YOUR HATS
ON THE
RUNWAY
AGAIN.

I'M
REALLY
LOOKING
FORWARD..





And so, the stage has come to NY, and a new act is starting —————















ISN'T HE
A MODEL?

CAN YOU
TRY ONE
MORE
TIME?

I'LL
WORK
WITH
WHAT WE
HAVE...

OK!



UH...

HE...?











...YOU'RE
RIGHT.



SO I HAVE
NO CHOICE
BUT TO PUT
IT ON, DO
I?



**Every
one,
hurry
up!**



...HAA.

I KNOW IT
WAS MY
DECISION
--







THE OTHER
STYLE WAS
ORIGINALLY
DESIGNED
FOR EVAN.

TO CONVEY
THE IMAGE OF A
MAN FOCUSED
ON ACHIEVING
HIS GOAL.

THIS
IS THE
PERFECT
HAIRSTYLE
FOR YOU.

—I
WAS
RIGHT.



LOOK AS
IF YOU'RE
WAITING TO
BE TIED
DOWN.

YEAH,
YOU...

I AM...
"FREE-
DOM"?



BUT
YOU,
YOUR
IMAGE...

IS ONE OF
"FREEDOM"
ACTUALLY.



SO DON'T
THINK
TOO
MUCH...

ABOUT
HOW TO
WALK ON THE
RUNWAY...



IN
YOUR
OWN
SELFISH
WAY...

IS
EXACTLY
WHAT
YOU'RE
REALLY
LIKE...



TO
WORK
FOR
SOME-
ONE...



JUST
WALK THE
WAY...

YOU
ALWAYS
DO.



LEAVE
IT TO
ME.

—
OK!



I BE-
LIEVE IN
YOU.

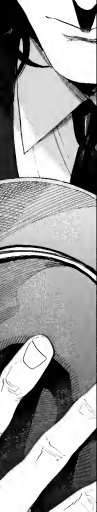
DANTE

SATORU KUTSUNA













IT'S MY
MASTER-
PIECE.



HUG

SINCE
I WAS
BORN,

I'VE NEVER
BEEN THIS
NERVOUS...

Eek!!

WAS IT
REALLY
BAD?

RE-
ALLY?

AND YET,
YOU COULD
EVEN GIVE
AN AD-LIB...

...NO.

I couldn't
believe it
myself
either!



IT WAS
GREAT,
ACTUALLY.

THANK
YOU FOR
DOING
THAT.



OK
YOU GO
CHANGE
QUICKLY..

WAIT.



AH,
SURE.

KUT-
SUNA-
SAN,
CAN YOU
PACK
UP..



UM,
NOT
ONLY
THAT,

I'M
HAPPY
TOO,
BUT,

HUMP

..WHAT
SHOULD
I DO?

UM,
HOW
SHOULD
I SAY
THAT..









THEN I'LL
GIVE YOU
A HAND.



IF YOU
THINK IT'S NECESSA-
RY...



RELI-
ABLE AS
ALWAYS...



MORE THAN
ANYONE
ELSE IN THE
WORLD.

NO
WONDER
I LOVE
YOU,



Canis -Dear Hatter-

Author: ZAKK

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bunny 

<http://bbs.shounen-ai.net/>

CL: Cutase (color) ThunderK | TL: Michi

TS: tim | PR: cymaQ | raw&QC: Nacha









*Their relationship
has been warm and
smooth so far,*

*but a peril of
walking on thin ice
looms over it...*

CANIS

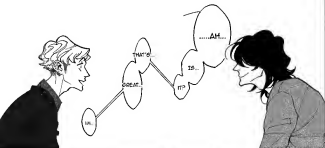
Dear Hatter

6th
Part

ZAKK









THAT'S THE SHOWMAN LIST

THE STORES ARE QUITE FAR AWAY, AND DO YOUR BEST...



IN STORE NO. 1, IF YOU TELL THEM THE PROCEDURE FIRST, I'LL HANDLE THE REST

THE 2ND STORE HAS JAPANESE STAFF SO IT'S FINE

I SEE



I MEAN, LANGUAGE-WISE...

NO PROBLEM, BUT...

WILL YOU BE OK?

HMP?



Cool design...

...WHOSE WALLET IS IT?

IS IT YOURS?



HERE'S THE MONEY FOR IT.



IT'S MY
WAY OF
SAYING
THANKS!

JUST
ACCEPT
IT.









CHANGED
LOCATION...?

HAS IT...

I knew the
store so I
thought I'd be
able to find it
easily....



USA

IS IT
HERE?"



WH...



YOU'VE
CHANGED
QUITE A BIT
YOURSELF...













HE'S
ALIVE.



SORRY!







CAN YOU
FIND OUT.

HIS
WHEREABOUTS
FOR ME?

CHANCE.

IT IS GOOD
TO SEE YOU
AGAIN.



I KNEW
IT'LL BE FUN
WHEN I'M
WITH YOU.

NO
PROBLEM.

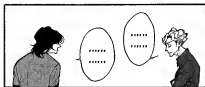
















CR
EAK



















OK.



WE SHOULD LEAVE FOR THE AIRPORT NOW...



SATORU-SAN.







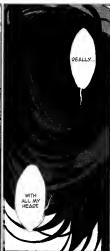




I'M
REALLY...

GRATEFUL
FOR EVERYTHING
YOU'VE DONE
FOR ME.









...GOOD-
BYE,

SATORU-
SAN.



A large, detailed close-up of a character's face, showing their eyes and hair. The character has a serious expression.

And if
I get too
close,

I might see
something
totally
different
from what
I've seen
so far.

A close-up of a character's chest and shoulder, showing a white shirt and a dark jacket.

There's
a place
in his
heart
that
no one
can
enter.

A close-up of a hand holding a small, dark object, possibly a key or a small bone.

...that
it's
about
time
I let
go of
his
hand.

A character seen from behind, wearing a dark jacket. A large, white, oval-shaped mark is visible on the back of the jacket.

... Actu-
ally,

I've seen
of it
already...

to his
wounded
figure.

Since
the day
I extended
my hand...

I've already
known that
this is how it'd
end one day.

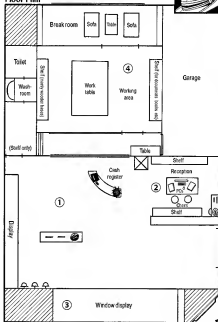
to be continued... #2

CANIS
Dear Hatter



SATORU KITSUNA'S SHOP DATE

Floor Plan



I'm
the shop
assistant,
A-wal!

I'm gonna
to show you
around!

DANTE THE HAT

MON-WED > 11AM-8PM

FRI-SUN > 11AM-8PM

- ① We keep the hats simple, leaving various types lying around the shop. It's more fun for the eyes like that, right? When a hat suddenly catches your eyes, don't hesitate to take it in your hands, wear it and look at yourself in the mirror. You might get a glimpse of a whole new world.
- ② If you want a hat that suits you perfectly, a made-to-order one is what you're looking for! In this shop, you can freely share your thoughts and let us help make a hat that suits only you. No matter how detailed the order is, manager Katsuna will definitely bring it to life!
- ③ In line with the seasons, we'll change our displays and centerpieces. The small changes will make you want to buy them even more.
- ④ Where hats are born. The numerous wooden boxes are proof of the customers' trust in manager Katsuna throughout the years. That'll definitely keep on resonating in the future as well.



Sure.

You're opening a shop? Use my name!

Background story 1

"DANTE" is the store's name, suggested from the name of the husband of an friend in college that had car accident bottom when he was looking to buy a house. "The name had a my dad, started to it then the one I thought of". In fact, but he never told us about the time he came to with himself and



As for the color of both the box and the bag, you can choose to have that in either black or white.



We'll present you with your finished product in that box

I'd love to show you around some more but it's about time I go back to work!

When you have time, please come and visit us!



Background story 2

Before the manager starts working on the bags, he always does 3 things

① Smoke a cigarette in front of the vestibule



② Wash his hands for about 10 minutes

③ Then head to the working area after a good stretch

